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CATALOGUE

OF

PICTURES BY OLD MASTERS

AND OF THE EARLY ENGLISH SCHOOL,

THE PROPERTY OF

MRS. T. F. WALLACE,

Deceased (*Sold by Order of the Administrator*);

ALSO

PICTURES BY OLD MASTERS,

THE PROPERTY OF A GENTLEMAN,

AND FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 3, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE

On TUESDAY, APRIL 3, 1894,

AT ONE O'CLOCK PRECISELY.

The Property of the late MRS. T. F. WALLACE.

PICTURES.

0 6 1 Italian Landscapes—*a pair, oval* 2

8 2 Orphans

10 3 A Dutch Town on a River

4 The Fortune Teller

10 5 Portrait of Napoleon I.

J. F. BIRD.

3 6 The Magdalen

PRICE.

10 7 The Little Gardener

J. LUCAS.

2 8 Wild Flowers

T. K. PELHAM.

7. 17. 6 9 On the Road to the Fair

T. K. PELHAM.

2. 3 10 An Irish Peasant Girl

R. BUCKNER.

1. 14 11 An Italian Girl, with a tambourine; and a Peasant Boy—*a pair* 2

19 12 An Italian Fisher Boy and Girl—*a pair* 2

1. 10 13 An Indian, with drum

1. 11 14 Portrait of a Youth

V. P.

4 15 A Street in a Dutch Town

A. EVERSEN.

3. 3 16 View in a Dutch Town

EARLY ENGLISH.

1. 17 17 A Sportsman, with dog—*a portrait*

B. MARSHALL.

7. 7 18 A Landscape, with a huntsman and horse—*a portrait*

GAINSBOROUGH.

31. 10 19 A Landscape, with figures and cattle at a fountain

RICHARDS.

2. 20 A Landscape, with a church

G. MORLAND.

10. 21 Figures on the Ice

R. WILSON.

13 6 22 Netley Abbey; and Chepstow Castle—*a pair* 2

SMITH (of Chichester).

8. 23 A Mountainous River Scene, with anglers and peasants

LANCRET.

13 24 Fêtes Champêtres—*a pair* 2

FRAGONARD.

3 25 An Interior of a Kitchen, with a girl, seated 2

N. POUSSIN.

12. 6 26 The Choice of Paris

TROOST.

1. 27 The Water Doctor

GYSELS.

10. 28 A Girl Reading
Signed

BERCHEM.

13 0 29 A Landscape, with a peasant driving sheep and goats

J. PEETERS.

12 . 0 30 A Rocky Landscape, with figures and goats
Signed

TENIERS.

6 . 6 . 0 31 The Exterior of a Cabaret

BEGYN.

1 . 10 . 0 32 A River Scene, with peasants and animals

LINGELBACH.

1 . 0 . 0 33 A River Scene, with peasants and animals on a road

BORGOGNONE.

1 . 0 . 0 34 An Engagement of Cavalry

ENGRAVINGS—*Framed.*

1 . 3 . 35 Duke of Wellington and Sir Robert Peel, after Winterhalter, by J. Faed

3 . 0 0 36 Heads by Houbraken 10

3 . 0 0 37 Ditto, ditto 10

2 . 15 . 38 Ditto, ditto 10

2 . 10 . 39 Ditto, ditto 10

1 . 13 40 Ditto, ditto 10

2 . 13 41 Ditto, ditto 12

14 . 3 . 6 42 The First of September, Morning and Evening—*a pair*, after G. Morland, by W. Ward—*proofs* 2

3 . 3 . 43 Stable Amusement, after ditto, by ditto

3 . 3 . { 44 The Happy Family, after ditto, by J. Dean—*proof*
45 Valentine's Day, after ditto, by ditto—*ditto*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

10 . 6 46 A Dog and Puppies

H. BRIGHT.

15 . 47 A Welsh Moor

CUYP.

3 . 48 A River Scene, with cattle

E. DOUGLAS.

4 . 49 Highland Cattle

E. DOUGLAS, 1873.

4 . 50 A Scotch Deerhound

F. SARTORIUS.

17 . 51 The Duke of Bedford's Grey Diomed, beating H.R.H. The Prince of Wales's Traveller for 500 guineas, Spring Meeting, 1790

0 . 0 52 Dungannon, beating Rockingham over the Beacon Course, Newmarket

12 . 53 Eclipse

1 . 54 Sir Thomas

12 . 6 55 Two Portraits of Horses

3 . 56 Two Ditto

4 . 57 Two Ditto

E. C. WILLIAMS.

8 . 58 Milking-time, scene in the Gwynant Valley, North Wales

WILSON.

0 . 0 59 A Coast Scene, with jetty and boats

DIFFERENT PROPERTIES.

5. 13. 6 60 Portrait of a Gentleman
From Esdaile's Collection.

GAINSBOROUGH.

26. 3. 61 Portrait of the Mother of Gray the Poet

MORLAND.

8. 8. 62 A Landscape, with figures

J. WARD, R.A.

8. 18. 6 63 A Road Scene, with cart and figures

C. BEGYN.

7. 7. 64 A Landscape, with figures and animals

BOUCHER.

65 Venus and Cupid

CUYP.

7. 17. 6 66 Horsemen and Figures, outside an inn door

P. DE KONING.

10. 10. 67 A View of a Town on a River, with boats and figures

WILLIAM (of Cologne).

49. 7. 0 68 The Marriage of St. Catherine, with numerous female saints

P. LONGHI.

7. 69 A Masquerade

W. HEMSLEY.

15. 70 The Bird Trap

C. SELL.

15, 71 The Charge

P. NASMYTH, 1830.

5. 72 Turnpike at Kilythe

J. STARK.

0 . 0 73 A Woody Landscape, with donkeys

COLLETT, 1839.

10 . 4 74 A Landscape, with gipsy encampment

BERNARD EVANS.

0 - 0 75 A Landscape, with cattle

D. COX.

14 . 6 76 The Doorway, Haddon

J. DEALY.

10 - 77 Good-bye Summer

G. MORLAND.

0 - 0 78 Landscapes, with animals—*a pair* 2

T. GAINSBOROUGH, R.A.

8 . 18 . 6 79 Landscapes 3

H. FANTIN.

25 . 4 . 80 Flowers

B. W. LEADER, A.R.A.

16 . 16 . 81 Old Water Mill, Capel Curig

W. J. MULLER.

31 . 10 . 82 Twilight : Gillingham

E. ELLIS.

17 . 6 . 6 83 With Wind and Tide

GAINSBOROUGH.

22 . 1 . 0 84 Portrait of a Lady

G. CERVI.

9 9 0 85 Italian Market Woman

LAWRENCE.

1 1 0 86 Portrait of a Lady

PASCUTTI.

4 . 14 . 6 87 An Interior

J. B. CLARK.

1 . 1 . 0 88 Forbidden Fruit

W. SHAYER, Sen.

11 — 89 A Coast Scene

W. SHAYER, Sen.

6 6 90 Scene in the New Forest

E. J. NIEMANN.

14 — 91 In Windsor Forest

E. GILL.

9 — 92 A Waterfall, Killarney

A. DODD.

8 — 93 The Huntsman's Daughter

THE PROPERTY OF A GENTLEMAN.

J. SIMPSON.

1 — 94 The Earth Stopper

VANDYCK (After).

10 — 95 Robert Bernard and Esme Stuart

HOGARTH.

0 — 0 96 Portrait of James Thomson

TIEPOLO.

8 . 6 97 A Lady Holding a Statuette

GAINSBOROUGH.

33 - 12 - 98 PORTRAIT OF THE ARTIST—*small whole-length—oval*

VAN GOYEN.

29 - 8 - 99 A RIVER SCENE, with fishermen drawing a net

JORDAENS.

2 - 12 - 6 100 HEADS

G. BALMER, 1837.

2 - 12 - 6 101 A RIVER SCENE, with windmill

H. W. SCHWEICKHARDT.

4 - 4 - 102 A DUTCH RIVER SCENE, with cattle

DE VOS.

21 - 0 - 0 103 PORTRAIT OF A GENTLEMAN, with ruff and fur robe

DE VOS.

104 PORTRAIT OF A LADY, with lace ruff
The companion

L. BACKHUYSEN.

8 - 8 - 105 A VIEW OEF AMSTERDAM, with a royal yacht and shipping
Signed
Presented by Conrad Van Heemskerk, Ambassador des Pays Bas, to Louis XIV.

A DIFFERENT PROPERTY.

14. — 106 Canterbury Pilgrims, after Stothard

DRAWINGS.

2 — 0 107 Midsummer Night's Dream
108 The Holy Family

F. STEERS.

2 — 0 109 On the Thames

T. H. FIELDING.

3 — 110 A Sea Piece

CLERISSEAU.

2 — 111 A Pair of Classical Landscapes 2

PICTURES.

6 — 112 A Landscape, with figures and sheep
3 — 113 Italian Landscape, with ruins
10 — 114 The Madonna and Child
115 Landscapes—*a pair* 2
11 — 116 The Magdalen
117 The Graces
118 Cupid
1 — 1 — 119 Flora
120 Interior of Westminster Abbey
1 — 12 — 121 Christ Bearing the Cross

SCHOEFF.

1 12 6 122 View of Benares, on the Ganges

CARTER (of Winchester).

3 3 — 123 Interior of Winchester Cathedral—*a pair* 2

A. DEL SARTO.

2 2 — 124 Holy Family

ORIZONTI.

2 2 — 125 Classical Landscapes—*a pair* 2

BIRD, R.A.

1 1 126 The Disembarkation of Louis XVIII. at Dover

FINIS.

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